

CENDANA's Artist In School Programme FREQUENTLY ASKED QUESTIONS (FAQ)

Q: What is the CENDANA's Artist in School Programme?

A: The Artist in School Programme (AISP) is aimed at elevating Arts Education amongst Public Primary School students to allow for the appreciation of Malaysia's Arts and Culture. The programme is a CENDANA initiative in collaboration with the Ministry of Education (MOE). It seeks to equip students with the understanding of concepts and techniques of art forms, ability to analyse art forms and conceive how artwork is formed, enhance creative thinking skills as well as evaluation skills. It hopes to build confidence in students in articulating effectively in expressing themselves either through music, dance or visual arts.

Q: Who can apply?

A: Artist(s) who:

- Are either a Malaysian Citizen or Permanent Resident;
- Anybody critical in the development of performing arts, visual arts and independent music.
- Are based in Klang Valley and Sabah and of which their core work is conducted within Klang Valley and Sabah;

Q: Why isn't the programme offered to other regions in Malaysia?

A: We are piloting this programme in the Klang Valley and Sabah for a start. Depending on future resources, CENDANA will be extending the programme to other parts of Malaysia.

Q: How long do we have to wait before we know if we are selected?

A: Selected schools will be notified via email confirmation no later than **17th October 2019**.

Q: Who will select the artists?

A: The applications will be reviewed by CENDANA's Industry Advisory Panel (IAP) and determined through a weighted scoring system.

Q: Can we apply for CENDANA's other funding programmes if we are selected for the AISP?

A: Yes, you can as the funding of RM8,000 is for the schools not the artist.

Q: How do selected artist get paid for the ten (10) hour course then?

A: CENDANA will manage the funding allocated to the chosen schools. So if the schools selects to run your course, then CENDANA will pay the course fee to you (the artist).

Q: Do selected artist have to sign a funding agreement with CENDANA?

A: Yes, artist who have been selected by the schools will have to sign an agreement with CENDANA as we would need to track and monitor the progress of the course implemented.

Q: Who sets the timing or schedule for the course?

A: The selected artist would have to coordinate with the school on the scheduling of the courses.

Q: Is this part of the official Pendidikan Seni curriculum?

A: No, this course will be classified as a co-curricular activity and is not part of the formal curriculum.

Q: What is the number of pax per class?

A: This depends on the school, as some B40 schools have as low as 10 or 20 students. But class size should not exceed 40 pax.

Q: How do I curate the course?

A: Please refer to the template given on the Online grant management system, guidance is provided in the template.

Q: Do I have to specify the objectives that I hope to achieve from the curated course?

A: Yes, this will help the school teachers to align it with their syllabus requirement and see how it adds value to their current teaching and learning in the classroom.

Q: Is it a requirement to have a showcase/ final performance for the students to present what they learn?

A: Yes, it is a requirement so that we can gauge the impact from the learning gleaned from the course.

Q: The participating schools will have up to a maximum funding of RM8,000 per school, does that mean that artist should budget the ten (10) hour course at RM8,000?

A: It depends on the requirement of your ten (10) hour course. Ideally schools will choose 1-3 art courses to maximise the RM8000 funding provided. If the course is priced at RM8,000, then the opportunity for your course to be selected by schools might be lower.

Q: If the proposed course fee exceeds RM8000, will the schools top up the remainder?

A: Please note that these are B40 schools hence they might not have funding to pay for the excess fee, hence please devise a reasonable budget for your course.

Q: Can I bring in a co-tutor to assist in the teaching of the art course?

A: Yes, you can and you can also factor the cost of the co-tutor in the budget for the course. But it is encouraged for artist to use the assistance of the school teacher (s) to co-teach wherever possible.