

CENDANA CALL FOR APPLICATIONS
PARTICIPATION BURSARY TO THE 8th WORLD SUMMIT ON ARTS & CULTURE IN KUALA LUMPUR 2019

TIMELINE

	Open to Apply	Apply by	Review + Approval	Notified by	Summit Dates
Call for Applications	9 Jan	23 Jan	Jan – Feb	Final week of Feb	11 – 14 Mar

INTRODUCTION

In support of the 8th World Summit on Arts and Culture which is held from 11 – 14 March 2019 in Kuala Lumpur co-hosted by the International Federation of Arts Councils and Culture Agencies (IFACCA) and the National Department for Culture and Arts (JKKN), Ministry of Tourism, Arts and Culture, Malaysia; CENDANA is offering a bursary to support Malaysian cultural practitioners interested to attend the summit.

ELIGIBILITY

In an effort to facilitate international networks and opportunities for artistic presentation and collaboration, CENDANA's bursary aims to enable Malaysian cultural practitioners to meet and network, in addition to promote your artistry to international practitioners, presenters and enablers at the 8th World Summit on Arts and Culture. In order to be eligible, you are required to meet all of the following criteria:

- A Malaysian citizen or permanent resident who resides in Malaysia;
- A professional individual who has established an active cultural practice in Malaysia, or critical in the development of performing arts, visual arts and independent music for a minimum of one year. This may include but not limited to artists, choreographers, composers, dancers, directors, producers or musicians;
- Demonstrate tangible track record of past projects and/or artistic work;
- Have relevant materials of your work or organisation;
- Able to communicate in English;
- Successful applicants must be available to attend the full programme from **11 – 14 March 2019** in Kuala Lumpur;

Please note that CENDANA is only able to fund **one (1) representative per organisation.*

As part of CENDANA's effort to facilitate professional development and capacity building of Malaysian arts leaders and organisations, CENDANA's bursary will support the applicant's cost of **registration fees** to the summit only. The selected applicant

will be expected to produce relevant materials (name cards or leaflets) for the event and are also required to submit a post-event report (guidelines will be provided by CENDANA).

WHAT CENDANA BURSARY WILL COVER?

- Registration fees to the summit of up to RM 1,000 only.

Applicant will be expected to manage their accommodation, meals (outside of the conference), travel arrangements and insurances if required.

EVALUATION

As there is only a limited allocation for this bursary, kindly note that applicants will be evaluated based on merits by a panel of advisors from CENDANA's industry advisory panel for this effort.

APPLICATION

- Submissions must include the completed **Application Form** (downloaded from CENDANA website) and a copy of your **CV/Resume**.
- **All submissions must be emailed to joan@cendana.com.my latest by 23 January 2019, 12pm (local time)**. All applications submitted after this date will not be considered.
- CENDANA reserves the right to revoke any applications and/or change any terms and conditions at any time without prior notice. Please note that all decisions are final.
- Successful applicants will be notified via email confirmation no later than final week of February 2019.

A NOTE ON THE BURSARY GUIDELINES

While we promote and develop the arts for the future of Malaysia, as an agency disbursing public funds in line with Government policies, CENDANA has to prioritise sponsorship to applications which do not:

- Denigrate or debase a person, group or class of individuals on the basis of race or religion, or serve to create conflict or misunderstanding in our multicultural and multi-religious society; and
- Threaten the nation's security or stability.

ABOUT THE SUMMIT

The times in which we live are marked by profound and ongoing transformation. Globalisation, technology, climate change, and migration reshape societies, create complex challenges and invite new solutions. The 8th World Summit on Arts and Culture with the theme of *Mobile Minds: Culture, Knowledge and Change* will bring together leading policy makers, researchers, managers and practitioners from the arts and culture sector from around the world to address these issues and examine how

governments, cultural organisations, creative practitioners, and citizens can – and do – work together to actively lead change.

This year's summit is delivered in partnership by the National Department for Culture and Arts (JKKN), Ministry of Tourism, Arts and Culture, Malaysia, an agency of the Ministry of Tourism, Arts and Culture responsible for implementing arts and culture activities.

More information about the summit can be found on the website www.artsummit.org.

ABOUT IFACCA

The International Federation of Arts Councils and Culture Agencies (IFACCA) is the global network of arts councils and ministries of culture, with member institutions in over 70 countries. Its unique international network is collaborative, and geographically and culturally diverse. IFACCA's members are at the heart of the network and represent a range of institutions from ministries of culture and arts councils, to other agencies that are committed to public support of arts and culture. The World Summit is usually held biannually/triennially and is delivered in partnership with one of its National Member institutions. Previous Summits have stimulated international cooperation, learning and information exchange. The continuing success of this flagship event confirms its capacity to strengthen civil society, promote collaboration within and across sectors, and enable interaction between international peers.

ABOUT CENDANA

The Cultural Economy Development Agency (CENDANA) is a commitment by the Government of Malaysia to shape a vibrant, ambitious and sustainable cultural economy for Malaysia which represents a ground-up effort led by arts communities. CENDANA aims to develop Malaysia's arts and culture sector starting in performing arts, visual arts and independent music in small, medium (below 500 pax capacity) and public spaces and contribute to the marketing and promotion of Kuala Lumpur as a cultural destination.